

English 111 Rubric for competency	
Student: <i>Katelyn Hartupae Melett</i>	Evaluator: <i>Lucia Elden</i>
Criteria	Feedback
<p>EFFECTIVE THINKING</p> <ul style="list-style-type: none"> • Problematising and focusing the issue • Developing a complex perspective • Recognizable and significant thought process • Critical readings and reflections 	<p><i>particularly complex as you bring various educational theories to the student examples</i></p>
<p>FRAMING WRITING FOR AN ACADEMIC AUDIENCE</p> <ul style="list-style-type: none"> • Evidence of thinking rhetorically (considerations of audience, purpose, discourse community, assignment, and rhetorical situation) • Persuasive strategies • Balance or objectivity • Voice and style 	<p><i>excellent</i></p>
<p>WORKING WITH SOURCES</p> <ul style="list-style-type: none"> • Evidence of thinking critically about sources <ul style="list-style-type: none"> ■ selecting for reliability and appropriateness ■ how sources were used • Providing support for claims • Integration with the writer's thinking or analysis • Synthesizing or connecting sources • Documentation 	<p><i>deep synthesis + development of a discussion with a powerful conclusion</i></p>
<p>STRUCTURE AND ORGANIZATION</p> <ul style="list-style-type: none"> • Suited to assignment, purpose, and audience • Transitions and paragraph coherence 	<p><i>an effective organization.</i></p>
TEXT EDITING	
<p>Additional Comments:</p> <p><i>Synthesis A</i> <i>Portfolio A 200</i> <i>Final Grade A</i></p>	